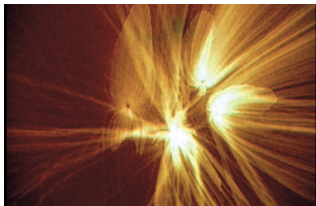


HUDDERSFIELD, ENGLAND

Ultrasound

Ultrasound is a new international festival that will be held in Huddersfield in Yorkshire, England, from November 27 to 29, exploring the territory of experimental sound and electronic music. If contemporary music is a radical research in sound beyond music, Ultrasound attempts to research beyond the sound, opening to explore the intersections of audio and video. The festival features a new work by Golan Levin, *Messa di voce*, realized in collaboration with Zachary Lieberman and the voice performers Joan La Barbara and Jaap Blonk. *Messa di voce* is a concert of visualized speech and songs: the speech, shouts, barks, and songs produced by the duet of abstract vocalists La Barbara and Blonk are radically augmented in real-time by custom interactive visualization software designed by Levin and



GOLAN LEVIN, *Scribble*, 2002. Live performance at Ultrasound 2002.

Lieberman. The 40-minute performance, lying at the intersection of human and technological performance extremes, explores the themes of abstract communication, synesthesia, cartoon language, writing, and scoring language. The festival also presents a special section curated by Thor Magnusson, dedicated to the emerging electronic Icelandic scene, featuring Stilluppsteypa, Vindva Mei, Kitchen Motors Band, Johann Johannson, Kippi Kaninus, Hilmar Jensson, Ólöf Arnalds, Darri + Thorunn. For further info, visit: www.ultrasound.ws

—Lavinia Garulli